



**Istituto di Istruzione Superiore  
Alberti - Dante  
Firenze**

## **PROGRAMMA SVOLTO**

**A.S 2024/2025**

DISCIPLINA: Lingua e cultura inglese

DOCENTE: Di Maso Maria

INDIRIZZO: Artistico (Pittura/ Scenografia) CLASSE 5 SEZ: E

### **Impegno didattico**

- Ore settimanali: 3
- Ore didattiche effettivamente svolte 80

### **Unità didattiche svolte:**

#### **1. The Victorian Age**

##### **History and Society**

Queen Victoria's reign, the Victorian compromise, life in Victorian Britain, Victorian Thinkers, the American Civil War, The building of the first factories

##### **Literature and Culture**

Victorian poetry

The Victorian novel



FONDI  
STRUTTURALI  
EUROPEI

pon  
2014-2020





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American Renaissance

Aestheticism and Decadence

Victorian drama

- **C. Dickens** (life and works, characters, didactic aim, style and reputation)

*Hard Times* (plot, setting, characters, structure, themes)

Mr Gadgrind

Coketown

*Oliver Twist*

Oliver asks for more

-**The Brontë sisters** (life and works)

*Jane Eyre* (plot, settings, characters, structure, themes)

Jane and Rochester

*Wuthering Heights* (plot, setting, characters, structure and style)

I am Heathcliff

- **T. Hardy** (life and works, Hardy's deterministic view, themes, language and imagery, style))

*Tess of the D'Urbervilles* (plot, settings, characters, structure, themes)

Alec and Tess

-**R.L. Stevenson** (life and works)

*The Strange Case of Dr Jekyll and Mr Hyde* (plot, the double nature of the setting, style, sources, influences and interpretations)

The story of the door

-**O.Wilde** (life and works, the rebel and the dandy)

*The Picture of Dorian Gray* (plot, characters, narrative technique, themes)

The painter's studio





## **2. The Modern Age**

### **History and Society**

From the Edwardian Age to the First World War, the age of anxiety, the inter-war years, the Second World War, the USA in the first half of the 20<sup>th</sup> century

### **Literature and Culture**

Modernism

Modern poetry

The modern novel

The interior monologue

The War Poets

-**W.Owen** (life and works)

*Dulce et Decorum Est*

-**T.S.Eliot** (life and works)

***The Waste Land*** (structure, speaking voice, main theme, allusion and a new concept of history, innovative style, the mythical method)

The Burial of the Dead

Da svolgere entro il termine delle lezioni:

- **J.Joyce** (life, works and style)

*Dubliners* (structure and setting, characters, realism and symbolism, the use of epiphany, style, paralysis)

Eveline

- **V. Woolf**

*Mrs Dalloway* (plot, setting, characters, themes and motifs, style)





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## **Educazione civica : The Suffragette Movement in England**

Il seguente programma è stato visionato ed accettato dagli studenti.

Firenze, 9/05/2025

Docente

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