



**Istituto di Istruzione Superiore
Alberti - Dante
Firenze**

PROGRAMMA SVOLTO

A.S 2024/2025

DISCIPLINA: LINGUA E CULTURA INGLESE

DOCENTE: SILVIA BELGRADO

INDIRIZZO: ARTISTICO GRAFICA CLASSE: IV SEZ: B

Impegno didattico

- Ore settimanali: 3
- Ore didattiche effettivamente svolte 96

Unità didattiche svolte:

Unità	Contenuti
3	<p>The Renaissance – History and Society and Visual Revision</p> <p>The Stuart dynasty, the Civil War and the Commonwealth, the Renaissance and Humanism</p> <p>Writers and Texts</p> <p>-John Milton</p> <p>Paradise Lost <i>Satan takes Possession of Hell</i></p>





4	<p>The Restoration and the 18th Century – History and Society and Visual Revision</p> <p>The Restoration and the last Stuarts, the First Hanoverian kings, London and Court, the Augustan Age, the Rise of the middle class, Augustan poetry, the rise of the novel.</p> <p>Writers and Texts</p> <p>-Daniel Defoe</p> <p><i>Robinson Crusoe Robinson's Account of His Condition After the Shipwreck, Robinson and Friday</i></p> <p>-Jonathan Swift</p> <p><i>Gulliver's Travels</i></p>
5	<p>The Age of Revolution and the Romantics – History and Society and Visual Revision</p> <p><i>The American Revolution, The French Revolution and its impact on Britain, The Industrial Revolution Consequences of the Industrial Revolution, The Romantic Revolution in culture and the arts, Romantic poetry, The Gothic Novel, The Romantic Novel, Romantic themes</i></p> <p>Writers and Texts</p> <p>-William Wordsworth</p> <p><i>Life and works</i></p> <p><i>I Wandered Lonely as a Cloud</i></p> <p><i>Memory, The Child, The Self</i></p> <p>-W.Coloridge</p> <p><i>Life and works</i></p> <p><i>The Rime of the Ancient Mariner</i> (summary and images by G.Doré)</p>





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	<p>-G.G.Byron</p> <p><i>Life and works</i></p> <p>Childe Harold's Pilgrimage (Canto III, LXXII, LXXIII, LXXV)</p> <p>-P.B.Shelley</p> <p><i>Life and works</i></p> <p>Peterloo's Massacre</p> <p>-Mary Wollstonecraft Shelley</p> <p><i>Life and works</i></p> <p>Frankenstein (plot and characters)</p>
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-Visione del film in vo con sottotitoli in inglese “Frankenstein” di K.Branagh, UK, 1995, 123'.

-Visione del film in vo con sottotitoli in italiano “Becoming Jane” di J.Jarrold, UK, 2007, 116'.

-Educazione civica: **The English Civil War**

<https://learnenglishteens.britishcouncil.org/study-break/video-series/word-street/english-history>

Argomenti di cultura:

Bonfire Night The Gunpowder Plot (1605)

<https://learnenglishteens.britishcouncil.org/study-break/video-series/word-street/bonfire-night>





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Il suddetto programma è stato visionato ed accettato dagli studenti.

Firenze, 05/06/25

La docente

Silvia Belgrado

